

**Barkha Gupta**  
Artist | Designer

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## BIO

Barkha Gupta (IND), is visual artist/designer with a contemporary art practice based in Delhi. Her work, along the interdisciplinary lines, engages in the intersections of research and practice in the field of material studies, nature, structure, textiles and design. She has completed her bachelors in contemporary art practices with a minor in graphic and visual design from Srishti Institute of Art, Design and Technology. She has worked with cultural institutes in the field of textiles and exhibition with a keen interest in curation, craft communities and conservation.

## EDUCATION

2016 - 2017	Malmo University, School of Art and Communication (Exchange 2nd SEM. 2016)
2013 - 2017	Srishti Institute of Art Design and Technology
2011 - 2013	The Mother's International School, Delhi
1999 - 2011	Mirambika Free Progress School, Delhi

## EXPERIENCE - Work experience with organisations and studios

2025 - onwards	<b>Studio Bridge Bharat</b> , Creative Director.
2022 - 2024	<b>The Registry of Sarees, Bangalore</b> , Position - Creative Director <b>Yali Textiles LLP, Bangalore</b> , Position - Creative Director and Team lead for Textile exhibitions, curatorial projects, publications, textile collection designing and cultural programmes from conceptualisation and execution of various research projects in the field of hand spun and handwoven textiles.  <b>TRS</b> - Exhibitions worked on Red Lilies, Water Birds – the saree in nine stories 2022 and 2023 Anegundi, Hampi and Bangalore editions, RAAGA, harmony of cotton at coffee, Bangalore. Beeja Arambha - brown cotton at Red Fort, L1 barracks, New Delhi. <b>Yali</b> - collections designed, Ponduru Kamla ka pool, Hosa arambha 2.0 Cotton and silk sarees, Meanings Metaphor recreation in silk MM60 And yali.assemblage, yali.store and yali.registry. Experience in Weaving clusters - Banaras, Kutch, Kanchipuram, Bengal, Ponduru

- 2018 - 2022      **Workshop PoV Studio**, Delhi, Art and Graphic Design Head/ Team lead  
Worked as Graphic designer on various projects from brand Identity to Publications, Exhibition and website at an interdisciplinary design studio  
Assisted on interiors, art curation and murals for architectural projects
- 2018 - 2017      **Studio Eksaat** junior Graphic designer and Artist (Duration 8 Months)  
Assisted and worked on brand Identity projects, Annual reports, Publications and illustrations as a Junior designer in a Graphic studio  
In Delhi, also did 4 weeks internship at the same studio in 2017

## EXPERIENCE - PROJECTS

- 2021      **Brown cotton Exhibition at Red fort L1 barracks**, lead the project  
exhibition design Consultant creative director for The Registry of sarees **Delhi**
- Kannauj Ittr Exhibition at Red Fort L1 barracks**, Exhibition designer  
Consultant designer for Ally Matthan creations PVT LTD. **Delhi**
- Amritsar, A city of Remembrance** - 8 commissioned drawings in the  
book '*Amritsar, A city of Remembrance*' by Raghu Rai and Gurmeet Rai  
Published by Om books.
- 2019      **Structuring Form The Innovative Rigour of Mahendra Raj :**  
Assistant curator to and graphic designer to studio VanRo, for Exhibition  
Retrospective on Mahenderaj at Kiran Nadar Museum of Art, **Delhi**  
at **Saket KNMA**
- 2018      **Rambagh Gate Museum**, Collaborated with Creative Image Magazine  
For the inaugural exhibition and the set up at the museum, worked as  
the assistant curator and graphic design consultant for the Rambagh  
Gate lok virsa museum, **Amritsar**.
- The Irregulars Art Fair edition 1:** worked with the curation team  
and graphics teams by at **Studio khirki, Delhi**
- Studio Khirkee : Drawing is Dead Exhibition** - worked with  
the curation team and as part of management team for the show  
Drawing is dead curated by Tarini Sethi at **Studio khirki, Delhi**.

## ART SHOWS - EXHIBITIONS as a contemporary artist

- 2024                    **'Untitled'** by Barkha Gupta and Urvi Sethna curated by  
Priyanshi Saxena, two artist showcase // Nov '24 - Jan '25
- 2023                    **Summer Somethings**, at Pulp society curated by Priyanshi Saxena  
Group show, mix media artworks on paper, Delhi
- 2021                    **Patterns of Intensity** at Artalive gallery curated by Ranjit Hoskote  
Group show, mix media artworks on paper, Delhi
- 2020                    **Memory & Landscape** at Apparao Gallery curated by Sharan Apparao  
Group show Virtual / online Group show with the art platform India
- 2019                    **Drawings is Dead** at studio Khirki, curated by Tarini Sethi  
Group show mixed media artworks on paper, Delhi
- 2018                    **Irregulars art fair, 1st edition** by Tarini Sethi  
Art show - Exhibited artworks at studio Khirkee, Delhi
- 2017                    **Material Memory - an expression of individual Narratives**  
Group show at Sumukha Gallery, Bangalore
- 2016                    **Botanical postcards** Curated by Leslie Johnson  
Series of botanical prints and serigraphs, Galleryske, Bangalore
- 2014                    **Framing the unseen, Global Art Studio project - Art work**  
Shown at **Students Biennale** at Kochi Muziris Biennale and  
And **Tate Modern London**, as a collaboration between Central  
St. Martins and Srishti Institute of Art Design and Technology

## SCHOLARSHIPS/AWARDS

2016	Linneaus-Palme Award, full scholarship Malmo University
2015	Photo documentation series selected to be exhibited at TATE Modern Art Gallery, London at the exhibition Framing the unseen